

## **CHERINE FAHD**

Born Sydney 1974.

Lives and works in Sydney.

### **EDUCATION**

2003 Master of Fine Arts, The University of New South Wales, College of Fine Arts

1996 Bachelor of Fine Arts (honours 1), The University of New South Wales, College of Fine Arts

### **INDIVIDUAL EXHIBITIONS**

2010 Hiding – Self Portraits 2009-2010, MOP Projects, Sydney

2008 Stage Unstage, Hazelhurst Regional Gallery, Gymea, Sydney

2007 Trafalgar Square, Stills Gallery, Sydney

2005 The Chosen, Centre for Contemporary Photography, Melbourne

Looking Glass, Gitte Weise Gallery, Sydney and Berlin

2004 The Chosen, Gitte Weise Gallery Sydney and Berlin

A Woman Runs, 24 hour Art, Darwin, Northern Territory

Suspended States, Image and Poetry with Justin Lowe, Sydney Festival

2003 A Woman Runs, Gitte Weise Gallery, Sydney

2002 Idea of the Sphere, Gitte Weise Gallery, Sydney

2001 ....and then we played, Gitte Weise Gallery, Sydney

2000 I Begged the Wind to Blow, ROOM 35, Sydney

operation nose nose operation, Gallery 4A, Sydney

1997 Trumpet Boat, collaboration with Fernando Octavio Pino, ROOM 35, Sydney

### **GROUP EXHIBITIONS**

2010 Multiplicities, The University of Queensland Art Museum, Brisbane, QLD

Modern Narratives, National Photographic Prize, Albury City Gallery, Albury

William and Winifred Bowness photography prize, Monash Gallery of Art, Melbourne

Ulrick Schubert Photographic Art Award, Gold Coast City Art Gallery, Surfers Paradise, QLD

2009 AAFB, Australian Art for Berlin, Gitte Weise Galerie, Berlin, Germany

Art on Paper, Boutwell Draper Gallery, Sydney

Suspension, Parramatta Artists Studios, Parramatta, Sydney

Ulrick Schubert Photographic Art Award, Gold Coast City Art Gallery, Surfers Paradise, QLD

No Identifiable Culture, Campbelltown Arts Centre, Campbelltown, Sydney

2007 Perfect for every occasion, Photography Today, Heide Museum of Modern Art, Melbourne

Hobart City Art Prize, Hobart City Gallery, Tasmania

William and Winifred Bowness photography prize, Monash Gallery of Art, Melbourne

2006 Light sensitive, Ian potter Museum, National Gallery of Victoria, Melbourne

Group Show, Stills Gallery, Sydney

Papier Plus, Gitte Weise Gallerie, Berlin

Ghosts of the Coast, Gallery 4A, Sydney

Supernatural Artificial, Nanyang Academy of Fine Arts, Singapore

Supernatural Artificial, Vietnam Fine Arts Museum, Hanoi

Rendezvous mit Gitte Volume 6, Part I, Gitte Weise Gallery, Berlin

2005 Supernatural Artificial, Art Center, Chulalongkorn University, Bangkok

Art & About, Hyde Park, Sydney

ROOM 35 turns 8, ROOM 35, Gitte Weise Gallery, Sydney

Face to Face, Albury Regional Gallery Touring Exhibition, S.H.Ervin Gallery, Sydney

Rendezvous mit Gitte Volume 5, Gitte Weise Gallery, Sydney

2004 The Year in Art, S.H.Ervin Gallery, Sydney

Sieben Kuenstler der Galerie, Gitte Weise Gallery, Berlin

Conrad Jupiter Art Prize, Gold Coast City Art Gallery, Surfers Paradise, Queensland

2004: Australian Culture Now, Touch – A Family Portrait, ACMI, Melbourne

ARTV a thirty second portrait, starring Phil Lombardo, SBS Television and ACMI, Melbourne

Supernatural Artificial, Tokyo Metropolitan Museum of Photography, Tokyo, Japan

Josephine Ulrick and Win Schubert Foundation for the Arts Photography Award Exhibition,

Gold Coast City Art Gallery

- Rendezvous mit Gitte, Volume 4, Gitte Weise Gallery, Sydney
- 2003 2003: The Year in Art, S.H.Ervin Gallery, Sydney  
Albury City Art Gallery Photographic Award and Exhibition, Albury City Gallery  
Second Sight, Brisbane City Gallery, Brisbane  
Ulrick Schubert Photographic Art Award, Gold Coast City Art Gallery, Surfers Paradise, Queensland
- 2002 Rendezvous mit Gitte Volume 3, Gitte Weise Gallery, Sydney  
out of the dark, Adelaide Perry Gallery, Presbyterian Ladies' College, Sydney  
into the blue, Monash University Museum of Art, Melbourne  
10<sup>th</sup> Anniversary Exhibition, Gitte Weise Gallery, Sydney  
Rendezvous mit Gitte Volume 2, Gitte Weise Gallery, Sydney  
Musing, Gallery 4 A, Sydney  
No Shame No More, The Redfern Community Foundation, Sotheby's Galleries, Sydney  
Ulrick Schubert Photographic Art Award, Gold Coast City Art Gallery, Surfers Paradise, Queensland
- 2001 Conrad Jupiter Art Prize, Gold Coast City Art Gallery, Surfers Paradise, Queensland  
Shoot, Gold Coast City Art Gallery, Surfers Paradise, Queensland  
Masques, Recontres Internationales de la Photographie, Arles, France  
Hermanns Art Award, Sherman Galleries, Sydney & Tamworth City Gallery  
Helen Lempiere Travelling Art Scholarship, Artspace, Sydney  
East of Somewhere, Casula Powerhouse Arts Centre, Casula, Sydney  
Rendezvous mit Gitte, Gitte Weise Gallery, Sydney
- 2000 Conrad Jupiters Art Prize, Gold Coast City Art Gallery, Surfers Paradise, Queensland  
Mum Shirl Tribute, Boomali Gallery, Sydney
- 1999 The Corniche Project, Lebanese Association for the Plastic Arts, Beirut, Lebanon  
Sydney/Beirut-Beirut/Sydney, ESPACE SD, Beirut, Lebanon

#### **AWARDS & GRANTS**

- 2010 National Photographic Portrait Prize, Albury City Gallery, Judged by Isobel Crombie
- 2007 New Works Grant, Visual Arts/Craft Fund of the Australia Council for the Arts  
Hobart City Art Prize, Highly Commended Award, Hobart City Art Gallery
- 2005 Gunnery Studio Residency, New South Wales Ministry for the Arts (for 2006)  
NSW Women & Arts Fellowship, New South Wales Ministry for the Arts
- 2004 New Works Grant, Visual Arts/Craft Fund of the Australia Council for the Arts  
Josephine Ulrick & Win Schubert Foundation Photography Award Judged by Helen Ennis
- 2003 Photographic Purchase Award, Albury City Art Gallery
- 2002 New Works Grant, Visual Arts/Craft Fund of the Australia Council for the Arts  
Moya Dyring Paris Studio, Cite des Arte, Paris, Art Gallery of New South Wales (for 2003)
- 2001 Marketing Grant Scheme, National Association for the Visual Arts
- 2000 Marketing Grant Scheme, National Association for the Visual Arts  
Australian Postgraduate Award, The University of New South Wales  
Gas Scheme Grant, College of Fine Arts, Students Association
- 1999 Artist in Residence, Noosa Regional Gallery, Queensland  
New Works Grant, Visual Arts/Craft Fund of the Australia Council for the Arts
- 1998 Studio Residency, The Gunnery, Artspace, Sydney  
The Pat Corrigan Artist's Grant, National Association for the Visual Arts
- 1997 Exhibition Grant, The Australian Lebanese Association
- 1996 Basil & Muriel Hooper Scholarship, The Art Gallery of New South Wales

#### **COLLECTIONS**

Artbank, Sydney,  
Art Gallery of New South Wales, Sydney, NSW  
Albury City Gallery, Albury, NSW  
Casula Powerhouse Arts Centre, Casula, NSW  
Esk Collection, Hobart, TAS  
Pat Corrigan Collection, Sydney, NSW  
Gold Coast City Art Gallery, Surfers Paradise, QLD

Goldman Sachs, Sydney, NSW  
National Gallery of Victoria, Melbourne, VIC  
University of Queensland Art Museum, Queensland  
University of Wollongong Collection, Wollongong, NSW

## **MEDIA/PUBLICATIONS**

- 2009 Dr Daniel Mudie Cunningham, editor, *Dead*, Cherine Fahd Spirit Sticks, Runway Magazine
- 2008 Dr Daniel Mudie Cunningham, Cherine Fahd Stage Unstage: Photographs 1999-2008, cat.  
Dr Daniel Palmer, Cherine Fahd: The Privacy of the Public, Monash University conference paper
- 2007 Zara Stanhope, Perfect for every occasion, Photography Today, cat.  
Sandy Edwards, Cherine Fahd Trafalgar Square, cat.  
Dr Nils Ohlsen, Stopping the pendulum – the “Trafalgar Square” series by Cherine Fahd, cat.
- 2006 Isobel Crombie, Here and now, contemporary photography in Australia, Light Sensitive cat. Pg 11  
Robert McFarlane, Sydney Morning Herald, Waiting for a train or for life's adventures, Nov 28
- 2005 Robert McFarlane, Sydney Morning Herald, Images that Break Free of Time and Place, May 31  
Andrea Stretton, Readers in Frame, Art and Australia, Vol 42 No 3, 2005.  
Real Time, front cover, June-July 2005 No. 67  
Alexa Moses, 'A light on night souls', Sydney Morning Herald, 12 August  
John Kaldor 'Gallery', Art + Australia, Vol 42, No. 4  
Gillian Serisier, 'Contemporary Art', The Australian Art Market Report, Winter Issue # 16, 2005  
Annemarie Lopez, 'Through the looking glass', The Sydney Magazine, Issue # 25, May 2005
- 2004 Sebastian Smee, 'Show me the Money', Weekend Australian Oct. 2004  
Natalie King, Forests and Fairytales: parallel worlds in Photography, Supernatural Artificial Cat.  
2004: Australian Culture Now, Catalogue, National Gallery of Victoria, ACMI and SBS Television  
Linda Michael, Summertime, Catalogue essay for The Chosen  
Lenny Ann Low, Shelf Life of a successful solo artist, Sydney Morning Herald, 24-25 April 2004  
Lenny Ann Low, 'Art for the indifferent, but quick glance blows them away' SMH, Jan 7/ 2004
- 2003 Wiebke Huester, 'Da ist die junge Kunst, die sich der Natur zuwendet', FAZ, 4<sup>th</sup> Oct. 2003  
Mireille Juchau 'Photography's phantasmagorias', Real Time 55, June/July 03  
Lenny Ann Low, 'Wonderworld', Sydney Morning Herald May 10-11, 2003  
Peter Hill, 'The Child within', Sydney Morning Herald, May 9 2003  
Cherine Fahd, Simryn Gill, 'A Woman Runs' exhibition catalogue  
Chris Handran, 'Second Sight' exhibition brochure
- 2002 Linda Michael, the moon's a balloon, exhibition catalogue 'The idea of the Sphere', September
- 2002 Robert Nelson, 'A heady experience, out of the blue', The Age, July 13, 2002  
Bruce James, Radio National, 'Night Club', 23 September,  
Jacqueline Millner, 'into the blue', exhibition catalogue, Monash University Museum of Art, Melbourne  
Robert Nelson & Polixeni Papatrou, The Look, Photofile, Pg. 30-31, May 2002  
Ashley Crawford, Contemporary Australian Art, Australia ARCO supplement, Art & Australia, Jan-March 2002, pg 7  
Russell Storer, LAPIZ 179/18, Las Galerías Australianas en ARCO, Pg. 144, March 2002
- 2001 Joanna Mendelssohn, 'Cherine Fahd', Tema Celeste, Contemporary Art, Summer 2001, pg 95  
Brett Adlington, 'Shoot', Australian Photography from the Corrigan Collection, exhibition catalogue  
Kiersten Fishburn, 'East of Somewhere', Artlink, Volume 21 # 2, pg 80  
Ihab Shalbak, "A space for Dialogue", catalogue essay for exhibition East of Somewhere, Casula Powerhouse Arts Centre, March 2001
- 2000 Profiles, Postwest, Issue #17, December Issue  
Mum Shirl Tribute Exhibition Catalogue, November, 2000.  
Australian Art Collector, Cover Image, October - December Issue  
Bruce James, Arts Today, ABC Radio National, May 2000  
Body Parts, Cherine Fahd, Exhibition Catalogue, May, 2000.
- 1999 Esther Blank, Architektur & Wohnen, Frische Krafte in der Kunstszene, October 1999  
Bruce James, The Sydney Morning Herald, 16 October, 1999.  
Natachia Sikias, L'Orient Le Jour, Promenade, Troittoi des Arts Plastiques, 7 October.  
Leila Mroueh, Future television, "I am Wa Nass", The Corniche Project, October.

Lebanese Broadcasting Channel, "Aalam Al Sabah", The Corniche Project 1999, October.  
Leila Mroueh, Societe Magazin, Sydney/Beirut-Beirut/Sydney, March Issue.  
Anne Renahan, The Daily Star, Facing Extinction: The Lebanese Nose, 16 February,  
Lebanese Broadcasting Channel, "Aalam Al Sabah", Sydney/Beirut-Beirut/Sydney, 13 February.  
Helen Khal, The Daily Star, Follow Your Nose to Find Home, 11 February Edition.  
AG, L'Orient Le Jour, Des Artistes Libanais a Sydney, des Australiens a Gemmayze, Cherine  
Fahd, L'identite par Le Nez, 5 February, 1999.  
1998 SBS Radio, Arabic Profiles, December, 1998.  
Bruce James, The Sydney Morning Herald, Galleries, July 1998.  
Bruce James, The Sydney Morning Herald, Galleries, May 1998.