

CHERINE FAHD

Born Sydney 1974.
Lives and works in Sydney.

EDUCATION

- 2016 Doctor of Philosophy, Monash University, Melbourne
- 2003 Master of Fine Arts, The University of New South Wales, College of Fine Arts
- 1996 Bachelor of Fine Arts (honours class 1), The University of New South Wales, College of Fine Arts

INDIVIDUAL EXHIBITIONS

- 2018 You Look Like A... Australian Centre for Photography, Sydney
- 2017 National Types of Beauty, Arterial Gallery, Sydney
- 2015 Homage to a Rectangle, William Wright Artists Projects, Sydney
Hiding from the Camera for the Camera, MADA Gallery, Monash University, Melbourne
Homage to a Rectangle, Dianne Tanzer Gallery + THIS IS NO FANTASY, Melbourne
Plinth Piece, Dianne Tanzer Gallery + THIS IS NO FANTASY, Melbourne
- 2014 Plinth Piece, Galerie Pompom, Sydney
Camouflage, Arterial Gallery, Sydney
- 2013 Camouflage, Sutton Gallery, Melbourne
Camouflage, Queensland Centre for Photography, Brisbane
Everyday Fear, The Substation, Transit billboards, Melbourne
365 Attempts to Meditate, Peloton, Sydney
- 2012 A Woman Runs, Monash Gallery of Art, Melbourne
- 2011 Fear of, Foley Lane, Public Projects, A.R.P and City of Sydney Pop up, Sydney
Today, MOP Projects, Sydney
Made Men, Fraser Studio Gallery, collaboration with UTS fashion textile students
- 2010 Hiding – Self Portraits 2009-2010, MOP Projects, Sydney
- 2008 Stage Unstage, Hazelhurst Regional Gallery, Gympie, Sydney
- 2007 Trafalgar Square, Stills Gallery, Sydney
- 2005 The Chosen, Centre for Contemporary Photography, Melbourne
Looking Glass, Gitte Weise Gallery, Sydney and Berlin
- 2004 The Chosen, Gitte Weise Gallery Sydney and Berlin
A Woman Runs, 24 hour Art, Darwin, Northern Territory
Suspended States, Image and Poetry with Justin Lowe, Sydney Festival
- 2003 A Woman Runs, Gitte Weise Gallery, Sydney
- 2002 Idea of the Sphere, Gitte Weise Gallery, Sydney
- 2001 ...and then we played, Gitte Weise Gallery, Sydney
- 2000 I Begged the Wind to Blow, ROOM 35, Sydney
operation nose nose operation, Gallery 4A, Sydney
- 1997 Trumpet Boat, collaboration with Fernando Octavio Pino, ROOM 35, Sydney

GROUP EXHIBITIONS

- 2018 Landless Bodies, Casula Powerhouse Arts Centre, Casula
Hold Still: The Photographic Performance, Art Gallery of New South Wales, Sydney
Athens Photography Festival, Benaki Museum, Athens, Greece
- 2017 An Unorthodox Flow of Images, Centre for Contemporary Photography, Melbourne
Street View in Anonym-X: The End of the Privacy Era, Haifa Museum of Art, Israel
National Photographic Portrait Prize, National Portrait Gallery, Canberra
- 2016 New Matter: Recent forms of photography, Art Gallery of New South Wales, Sydney
CCP Declares: On the Social Contract, Centre for Contemporary Photography, Melbourne
The Waiting Room, ARTBANK, Sydney

- 2015 MAMA Art Foundation's National Photography Prize, Murray Art Museum, Albury
 William and Winifred Bowness photography prize, Monash Gallery of Art, Melbourne
 Colour on Concrete, UTS Gallery, Sydney
 Constructed Worlds of Zahalka-Stacey-Rrap-Ferran-Fahd, Grace Cossington Smith Gallery, Sydney
 Australian Art, NGA Contemporary, National Gallery of Australia, Canberra
 Second Comings, Marrickville Garage, Sydney
- 2014 Crossing Paths with Vivian Maier, Centre for Contemporary Photography, Melbourne
 Gifted Artists, National Gallery of Australia, Canberra
 Unveiled, Gallerysmith, Melbourne
 The Skeptical Image, SCA Galleries, Sydney College of the Arts, Sydney
 Blackmodular, Modern Art Projects (MAP), Haines and Hinterding House, Blue Mountains, NSW
 William and Winifred Bowness photography prize, Monash Gallery of Art, Melbourne
 Globalization – Connections – Time - A dozen Worlds or the day has 45 hours...6 Continents – 12 artists – 1
 Day, The lost and regained day February 29th 2012, curator Yasemin Yilmaz, Stal Galerie, Oman
 Wildcards: Bill Henson shuffles the deck, Monash Gallery of Art, Melbourne
 Photo LA, Queensland Centre for Photography, Los Angeles
- 2013 Some Rooms, performed *Listening Piece*, Marrickville Garage, Sydney
 William and Winifred Bowness photography prize, Monash Gallery of Art, Melbourne
 Ulrick Schubert Photographic Art Award, Gold Coast City Art Gallery, Surfers Paradise, QLD
 Redlands Konica Minolta Art Prize, National Art School gallery, Sydney, curator Julie Rrap
- 2012 William and Winifred Bowness photography prize, Monash Gallery of Art, Melbourne
 Preamble, Mondayweek, Melbourne
 Ulrick Schubert Photographic Art Award, Gold Coast City Art Gallery, Surfers Paradise, QLD
 Globalization – Connections – Time - A dozen Worlds or the day has 45 hours...6 Continents – 12 artists – 1
 Day , The lost and regained day February 29th 2012, curator Yasemin Yilmaz, Kunstalle, Hannover, Germany
- 2011 In Camera In Public, Centre for Contemporary Photography, Melbourne
 The University of Queensland National Artists' Self-Portrait Prize, Brisbane, QLD
 William and Winifred Bowness photography prize, Monash Gallery of Art, Melbourne
 Ulrick Schubert Photographic Art Award, Gold Coast City Art Gallery, Surfers Paradise, QLD
 Afterglow: Performance Art & Photography, Monash Gallery of Art, Melbourne
 Multiplicities, The University of Queensland Art Museum, Brisbane, QLD
- 2010 Modern Narratives, National Photographic Prize, Albury City Gallery, Albury
 William and Winifred Bowness photography prize, Monash Gallery of Art, Melbourne
 Ulrick Schubert Photographic Art Award, Gold Coast City Art Gallery, Surfers Paradise, QLD
- 2009 AAFB, Australian Art for Berlin, Gitte Weise Galerie, Berlin, Germany
 Art on Paper, Boutwell Draper Gallery, Sydney
 Suspension, Parramatta Artists Studios, Parramatta, Sydney, curator Michael Dagostino
 Ulrick Schubert Photographic Art Award, Gold Coast City Art Gallery, Surfers Paradise, QLD
 No Identifiable Culture, Campbelltown Arts Centre, Campbelltown, Sydney
- 2007 Perfect for every occasion, Photography Today, Heide Museum of Modern Art, Melbourne, curator Zara
 Stanhope
 Hobart City Art Prize, Hobart City Gallery, Tasmania
 William and Winifred Bowness photography prize, Monash Gallery of Art, Melbourne
- 2006 Light sensitive, Ian potter Museum, National Gallery of Victoria, Melbourne, curator Isobel Crombie
 Group Show, Stills Gallery, Sydney
 Papier Plus, Gitte Weise Galerie, Berlin
 Ghosts of the Coast, Gallery 4A, Sydney
 Supernatural Artificial, Nanyang Academy of Fine Arts, Singapore
 Supernatural Artificial, Vietnam Fine Arts Museum, Hanoi
 Rendezvous mit Gitte Volume 6, Part I, Gitte Weise Galerie, Berlin
- 2005 Supernatural Artificial, Art Center, Chulalongkorn University, Bangkok
 Art & About, Hyde Park, Sydney
 ROOM 35 turns 8, ROOM 35, Gitte Weise Gallery, Sydney
 Face to Face, Albury Regional Gallery Touring Exhibition, S.H.Ervin Gallery, Sydney
 Rendezvous mit Gitte Volume 5, Gitte Weise Galerie, Sydney
- 2004 2004: The Year in Art, S.H.Ervin Gallery, Sydney
 Sieben Kuenstler der Galerie, Gitte Weise Galerie, Berlin
 Conrad Jupiter Art Prize, Gold Coast City Art Gallery, Surfers Paradise, Queensland

- 2004: Australian Culture Now, Touch – A Family Portrait, ACMI, Melbourne
 ARTV a thirty second portrait, starring Phil Lombardo, SBS Television and ACMI, Melbourne
 Supernatural Artificial, Tokyo Metropolitan Museum of Photography, Tokyo, Japan, curator Nathalie King
 Josephine Ulrick and Win Schubert Foundation for the Arts Photography Award Exhibition,
 Gold Coast City Art Gallery
 Rendezvous mit Gitte, Volume 4, Gitte Weise Gallery, Sydney
- 2003: The Year in Art, S.H.Ervin Gallery, Sydney
 Albury City Art Gallery Photographic Award and Exhibition, Albury City Gallery
 Second Sight, Brisbane City Gallery, Brisbane
 Ulrick Schubert Photographic Art Award, Gold Coast City Art Gallery, Surfers Paradise, Queensland
 Rendezvous mit Gitte Volume 3, Gitte Weise Gallery, Sydney
- 2002: out of the dark, Adelaide Perry Gallery, Presbyterian Ladies' College, Sydney
 into the blue, Monash University Museum of Art, Melbourne, curator Linda Michael
 10th Anniversary Exhibition, Gitte Weise Gallery, Sydney
 Rendezvous mit Gitte Volume 2, Gitte Weise Gallery, Sydney
 Musing, Gallery 4 A, Sydney
 No Shame No More, The Redfern Community Foundation, Sotheby's Galleries, Sydney
 Ulrick Schubert Photographic Art Award, Gold Coast City Art Gallery, Surfers Paradise, Queensland
- 2001: Conrad Jupiter Art Prize, Gold Coast City Art Gallery, Surfers Paradise, Queensland
 Shoot, Gold Coast City Art Gallery, Surfers Paradise, Queensland
 Masques, Recontres Internationales de la Photographie, Arles, France, curator Alain Sayag
 Hermanns Art Award, Sherman Galleries, Sydney & Tamworth City Gallery
 Helen Lempiere Travelling Art Scholarship, Artspace, Sydney
 East of Somewhere, Casula Powerhouse Arts Centre, Casula, Sydney
 Rendezvous mit Gitte, Gitte Weise Gallery, Sydney
- 2000: Conrad Jupiters Art Prize, Gold Coast City Art Gallery, Surfers Paradise, Queensland
 Mum Shirl Tribute, Boomali Gallery, Sydney
- 1999: The Corniche Project, Lebanese Association for the Plastic Arts, Beirut, Lebanon, curator Christine Tohme
 Sydney/Beirut-Beirut/Sydney, ESPACE SD, Beirut, Lebanon

CURATORIAL PROJECTS & COMMISSIONS

- 2018 *The Photographer's Playground*, Museum of Contemporary Art, Sydney
Critical Bodies, co-curated with Julie Rrap, Verge Gallery, Sydney
- 2015 *The Alchemist's: Rediscovering Photography in the Age of the Jpeg*, co-curated with Martyn Jolly, Australian Centre of Photography, Sydney

GRANTS

- 2016 Artist Projects, Visual Arts/Craft Fund of the Australia Council for the Arts
 Early Career Research Incubator, The University of Sydney
 Research Support Grant Scheme, Sydney College of the Arts, The University of Sydney
- 2015 Educational Innovation Grant, The University of Sydney
 Faculty Grant, Sydney College of the Arts, The University of Sydney
 New Works Grant, Visual Arts/Craft Fund of the Australia Council for the Arts
 Research Support Grant Scheme, Sydney College of the Arts, The University of Sydney
- 2013 Research Support Grant Scheme, Sydney College of the Arts, The University of Sydney
- 2007 New Works Grant, Visual Arts/Craft Fund of the Australia Council for the Arts
- 2004 New Works Grant, Visual Arts/Craft Fund of the Australia Council for the Arts
- 2005 NSW Women and Arts Fellowship, Arts NSW
- 2002 New Works Grant, Visual Arts/Craft Fund of the Australia Council for the Arts
- 2001 Marketing Grant Scheme, National Association for the Visual Arts
- 2000 Marketing Grant Scheme, National Association for the Visual Arts
- 1999 New Works Grant, Visual Arts/Craft Fund of the Australia Council for the Arts

SCHOLARSHIPS, AWARDS & RESIDENCIES

- 2018 Creative Exchange, Global Project Space: Kriti Gallery Varanasi India, Asialink Arts
- 2012 Monash Graduate Scholarship
- 2011 Honourable Mention, William and Winifred Bowness photography prize, Monash Gallery of Art, Melbourne
Artist in Residence, A.R.P Studio Residency Program, The Rocks Pop Up, Sydney
Artist in Residence, Frasers/Queen Street Studio, Sydney
- 2010 Winner, National Photography Prize, Albury City Gallery, Judged by Isobel Crombie
- 2007 Highly Commended Award, Hobart City Art Prize, Hobart City Art Gallery
- 2005 Artist in Resident, Gunnery Studio Residency, New South Wales Ministry for the Arts (for 2006)
- 2004 Winner, Josephine Ulrick & Win Schubert Foundation Photography Award Judged by Helen Ennis
- 2003 Winner, Photographic Purchase Award, Albury City Art Gallery
Artist in Residence, Moya Dyring Paris Studio, Art Gallery of New South Wales, Cite des Arte, Paris
- 2000 Australian Postgraduate Award, The University of New South Wales
- 1999 Artist in Residence, Noosa Regional Gallery, Queensland
- 1998 Artist in Residence, The Gunnery, Artspace, Sydney
The Pat Corrigan Artist's Grant, National Association for the Visual Arts
- 1996 Basil & Muriel Hooper Scholarship, The Art Gallery of New South Wales

COLLECTIONS

Artbank, Sydney,
Art Gallery of New South Wales, Sydney, NSW
Murray Art Museum Albury, Albury, NSW
Casula Powerhouse Arts Centre, Casula, NSW
Gold Coast City Art Gallery, Surfers Paradise, QLD
Haifa Museum of Art, Haifa, Israel
Monash Gallery of Art, Melbourne, VIC
Museum of Photographic Arts, San Diego, USA
National Gallery of Australia, ACT
National Gallery of Victoria, Melbourne, VIC
University of Queensland Art Museum, Queensland
University of Technology, Sydney, NSW
University of Wollongong Collection, Wollongong, NSW
Private and Corporate Collections in Australia, Spain, USA, UK, Germany.

PRESS/ONLINE/PUBLICATIONS

- 2018 Isobel parker Philip, Frame of Mind, Look magazine, Art Gallery of New South Wales.
- 2017 The art that made me: Cherine Fahd, Look magazine, Art Gallery of New South Wales.
- 2016 Pippa Milne, CCP Declares: On the Social Contract, CCP, Melbourne, Exh. Cat. 2016.
Blow Photo, Issue 14, The Self-Portrait, Ireland, UK
- 2015 Dan Rule, Cherine Fahd, Homage to a Rectangle, Press Review, The Age, July 31, 2015.
- 2014 Holly Williams, Images and Icebergs, Real Time Arts, Issue 123, 2014
Art Guide, double cover, September issue 2014.
Cherine Fahd, Plinth Piece, Exh. Cat. April 2014
- 2013 Masked Affect compiled by Daniel Mudie Cunningham, Cover images for DAS Superpaper issue 29, pp27-28.
- 2012 Cherine Fahd, Hiding 100 days, editioned artist book, 2012
- 2011 Andrew Stephens, Who's watching you? The Age, September 23, 2011
Dr Anne Marsh, Surveillance art: Genre and Political Action, Artlink, vol 31 no 3, 2011
Dr Daniel Palmer, 'In Naked Repose: The Face of Candid Portrait Photography', Angelaki: Journal of the Theoretical Humanities, Special issue on the face, edited by Andrew Benjamin

- LOOK, Contemporary Australian Photography Since 1980, Dr Anne Marsh (book)
- 2009 Dr Daniel Mudie Cunningham, editor, Dead, Cherine Fahd Spirit Sticks, Runway Magazine
- 2008 Dr Daniel Mudie Cunningham, Cherine Fahd Stage Unstage: Photographs 1999-2008, cat.
 Dr Daniel Palmer, conference paper 'Voyeurism and Otherness: The Public Testimony of Cherine Fahd' at Alpha Alpha Alpha November Zulu, the 2008 Art Association of Australia and New Zealand Conference, Queensland College of Art, Griffith University, Brisbane
 Dr Daniel Palmer, conference paper, Cherine Fahd: The Privacy of the Public, Out of Bounds: Art, Faith & Religiosity, Monash University
- 2007 Zara Stanhope, Perfect for every occasion, Photography Today, cat.
 Sandy Edwards, Cherine Fahd Trafalgar Square, cat.
 Dr Nils Ohlsen, Stopping the pendulum – the "Trafalgar Square" series by Cherine Fahd, cat.
- 2006 Isobel Crombie, Here and now, contemporary photography in Australia, Light Sensitive cat. Pg 11
- Robert McFarlane, Sydney Morning Herald, Waiting for a train or for life's adventures, Nov 28
- 2005 Robert McFarlane, Sydney Morning Herald, Images that Break Free of Time and Place, May 31
 Andrea Stretton, Readers in Frame, Art and Australia, Vol 42 No 3, 2005.
 Real Time, front cover, June-July 2005 No. 67
 Alexa Moses, 'A light on night souls', Sydney Morning Herald, 12 August
 John Kaldor 'Gallery', Art + Australia, Vol 42, No. 4
 Gillian Serisier, 'Contemporary Art', The Australian Art Market Report, Winter Issue # 16, 2005
 Annemarie Lopez, 'Through the looking glass', The Sydney Magazine, Issue # 25, May 2005
- 2004 Sebastian Smece, 'Show me the Money', Weekend Australian Oct. 2004
 Natalie King, Forests and Fairytales: parallel worlds in Photography, Supernatural Artificial Cat. 2004: Australian Culture Now, Catalogue, National Gallery of Victoria, ACMI and SBS Television
 Linda Michael, Summertime, Catalogue essay for The Chosen
 Lenny Ann Low, Shelf Life of a successful solo artist, Sydney Morning Herald, 24-25 April 2004
 Lenny Ann Low, 'Art for the indifferent, but quick glance blows them away' SMH, Jan 7/ 2004
- 2003 Wiebke Huester, 'Da ist die junge Kunst, die sich der Natur zuwendet', FAZ, 4th Oct. 2003
 Mireille Juchau 'Photography's phantasmagorias', Real Time 55, June/July 03
 Lenny Ann Low, 'Wonderworld', Sydney Morning Herald May 10-11, 2003
 Peter Hill, 'The Child within', Sydney Morning Herald, May 9 2003
 Cherine Fahd, Simryn Gill, 'A Woman Runs' exhibition catalogue
 Chris Handran, 'Second Sight' exhibition brochure
- 2002 Linda Michael, the moon's a balloon, exhibition catalogue 'The idea of the Sphere', September 2002 Robert Nelson, 'A heady experience, out of the blue', The Age, July 13, 2002
 Bruce James, Radio National, 'Night Club', 23 September,
 Jacqueline Millner, 'into the blue', exhibition catalogue, Monash University Museum of Art, Melbourne
 Robert Nelson & Polixeni Papatrou, The Look, Photofile, Pg. 30-31, May 2002
 Ashley Crawford, Contemporary Australian Art, Australia ARCO supplement, Art & Australia, Jan-March 2002, pg 7
 Russell Storer, LAPIZ 179/18, Las Galerías Australianas en ARCO, Pg. 144, March 2002
- 2001 Joanna Mendelssohn, 'Cherine Fahd', Tema Celeste, Contemporary Art, Summer 2001, pg 95
 Brett Adlington, 'Shoot', Australian Photography from the Corrigan Collection, exhibition catalogue
 Kiersten Fishburn, 'East of Somewhere', Artlink, Volume 21 # 2, pg 80
 Ihab Shalbak, "A space for Dialogue", catalogue essay for exhibition East of Somewhere, Casula Powerhouse Arts Centre, March 2001
- 2000 Profiles, Postwest, Issue #17, December Issue
 Mum Shirl Tribute Exhibition Catalogue, November, 2000.
 Australian Art Collector, Cover Image, October - December Issue
 Bruce James, Arts Today, ABC Radio National, May 2000
 Body Parts, Cherine Fahd, Exhibition Catalogue, May, 2000.
- 1999 Esther Blank, Architektur & Wohnen, Frische Kräfte in der Kunstszenen, October 1999
 Bruce James, The Sydney Morning Herald, 16 October, 1999.
 Natachia Sikias, L'Orient Le Jour, Promenade, Troittoi des Arts Plastiques, 7 October.
 Leila Mroueh, Future television, "I am Wa Nass", The Corniche Project, October.
 Lebanese Broadcasting Channel, "Aalam Al Sabah", The Corniche Project 1999, October.
 Leila Mroueh, Societe Magazin, Sydney/Beirut-Beirut/Sydney, March Issue.
 Anne Renahan, The Daily Star, Facing Extinction: The Lebanese Nose, 16 February,
 Lebanese Broadcasting Channel, "Aalam Al Sabah", Sydney/Beirut-Beirut/Sydney, 13 February.

- Helen Khal, The Daily Star, Follow Your Nose to Find Home, 11 February Edition.
 AG, L'Orient Le Jour, Des Artistes Libanais a Sydney, des Australiens a Gemmayze, Cherine Fahd, L'identite par Le Nez, 5 February, 1999.
- 1998 SBS Radio, Arabic Profiles, December, 1998.
 Bruce James, The Sydney Morning Herald, Galleries, July 1998.
 Bruce James, The Sydney Morning Herald, Galleries, May 1998.

AUTHORED PUBLICATIONS

- 2018 Cherine Fahd, *Apartment Monologue: Hedda Schattanik and Roman Szczesny*, Running Dog;
<http://rundog.art/apartment-monologue-hedda-schattanik-roman-szczesny/>
- 2017 Cherine Fahd, *Breathing Speaking: Julie Rrap*, Exh. Essay for Julie Rrap: *Blow Back*, Roslyn Oxley9, Sydney
 Book Publication, Cherine Fahd, Blair French, *A Portrait is a Puzzle*, M.33 Melbourne.
 Cherine Fahd, *Classifying 'national types of beauty': from cigarette cards to Miss Universe* in The Conversation. 28 November, 2017.
 Cherine Fahd, *From 'Leb bread' to 'Leb Kelly', finally we're seeing more Middle Eastern faces on TV* in The Conversation and ABC news. 14 November, 2017
 Cherine Fahd, *Terror, Muslims, and a culture of fear: challenging the media messages*, in The Conversation. 10 May, 2017
 Cherine Fahd, *Terrorist or hipster – what does a beard mean?* in The Conversation, ABC news, SBS, The Age, Sydney Morning Herald. 6 April, 2017.
- 2016 Cherine Fahd, *The Politics of Appearing*. Conference proceedings. PopCAANZ 16, 7th Annual International Conference, Sydney.
 Cherine Fahd, *From Photographer and Subject to Photographer with Subject*, Conference proceedings, Contemphoto16 International Photography Conference, Istanbul, Turkey.
- 2015 Cherine Fahd, “The Sleepers and Trafalgar Square”, in Anne Marsh, Daniel Palmer and Melissa Miles (Eds.), *The Culture of Photography in Public Space*, Intellect, 2015, Chapter 6, pp.100-109, book chapter.
 Cherine Fahd, Martyn Jolly, Suzanne Buljan, *The Alchemist's: Rediscovering Photography in the Age of the Jpeg*, Sydney College of the Arts, Exh. Cat., 2015
- 2014 Cherine Fahd, “It Is Not Me It Is The Subject” – *Divided Orientations In Self-Portraiture, Photography and Fictions, Locating dynamics of Practice*, QCP, Brisbane, 2014, pp.68-73, book chapter.
 Cherine Fahd, *Fantasy is a place*, Exh. Cat essay in Mono Nuovo, Kylie Banyard, 2014
- 2013 Cherine Fahd, *Private Disclosures, Public Space*, Conference proceedings, Contemphoto13 International Photography Conference, Istanbul, Turkey.

PUBLIC TALKS

- 2018 Artist Talk, *Hold Still: The Photographic Performance* Art Gallery of New South Wales
 FOMArt, Art Gallery of NSW Youth Collective, Art Gallery of New South Wales
- 2017 Speaking on Pat Brassington, Exhibition Talk, Art Gallery of New South Wales
 The Politics of Portraiture, Panel member, Verge Gallery, University of Sydney
 Artist Talk, *New Matter: Recent Forms of Photography*, Art Gallery of New South Wales
 Kader Attia, with Rachel Kent & Khadim Ali, Museum of Contemporary Art, Sydney
- 2016 DEBATE – Brave New Futures?, Museum of Contemporary Art, Sydney
 Masterclass, Centre for Contemporary Photography, Melbourne
 Artist Talk, On the Social Contract, Centre for Contemporary Photography, Melbourne
 Artist Talk, PSM Lecture series, UTS, Sydney
- 2015 Panel discussions; Parallel Relations: Seriality In Photography, Verge Gallery, The University of Sydney with West Brett, D.(USYD) & Parker Philip, I.(AGNSW).
- 2014 Artist Talk, Sydney College of the Arts, The University of Sydney, Sydney
- 2013 Artist Talk, Redlands art prize, National Art School Gallery, Sydney
- 2012 The Everyday and Serial Practice, with Dr Daniel Palmer, Museum of Contemporary Art, MCA/UTS
 Photography Seminar Series, Sydney
- 2011 Panel Discussion, Self-Portraiture/Portraiture & Identity, chair Rex Butler, UQ Museum, Brisbane
 Artists Talk, Centre for Contemporary Photography, In Camera & In Public exh, Melbourne
- 2009 Artist Talk, Professional Practice, Sydney College of the Arts, Bachelor of Visual Arts, Sydney
- 2008 Artists Talk, Stage/Unstage exhibition, Hazelhurst Regional Art Gallery, Sydney
- 2007 Trafalgar Square Exhibition Lecture, Stills Gallery, Sydney

- 2006 Visiting Academic lecture series, Queensland University of Technology, Brisbane
Guest lecture Josephine Ulrick and Win Schubert Foundation for the Arts Photography Award, Gold Coast City Art Gallery, Surfers Paradise
- 2005 Artist Talk, Sydney College of the Arts Academic program, Bachelor of Visual Arts, honours
Visiting Artist, Albury Go Photo 05, Charles Sturt University, Albury City Gallery, Albury
Presented Paper on Mona Hatoum, Lecture Series, Museum of Contemporary Art, Sydney
- 2004 Wintec, Waikato Institute of Technology, Artist Lecture Series, Hamilton, New Zealand
Guest Lecture, Queensland University of Technology, Brisbane
- 2003 MFA research, postgraduate lecture series, University of NSW, College of Fine Arts, Sydney
Artist talk, Photography Major, Meadowbank TAFE, Sydney
Research Methods, Artist Talk, University of NSW, College of Fine Arts, Sydney
- 2002 Guest lecture, Gold Coast City Art Gallery, Surfers Paradise, Queensland
Casual Academic, Painting Studies General Education, University of NSW, College of Fine Arts, Sydney
Artist Talk, Into the Blue exhibition, Monash University, Monash University Museum of Art, Melbourne
- 2001 East of Somewhere artist talk seminar, Casula Powerhouse Arts Centre, Casula, Sydney
Year 12 Art Lecture, St Ursula's College, Kingsgrove, Sydney
Guest Lecture, NSW Department of Education, Museum of Contemporary Art, Sydney
- 1999 Artist in Residence artist talk, Noosa Regional Gallery, Queensland

COMMUNITY AFFILIATIONS

- 2016- Artist Advisory Group, Museum of Contemporary Art, Sydney
- 2014- Photographic Research group, Art Gallery of New South Wales, Sydney
- 2010 Exhibition Advisory Committee, Hazelhurst Regional Gallery, Sydney
- 2009 Exhibition Advisory Committee, Hazelhurst Regional Gallery, Sydney
- 2008 Guest judge Marrickville Contemporary Art Prize, ATVP Gallery, Newtown
- 2003 Work Experience Program, Dark room printing, Ultimo TAFE student mentor, Sydney
- 2001 Peer, policy meeting panel member, Visual Arts Craft Board, Australia Council for the Arts
Panel Member, Grant support for artists from non-english speaking background, Visual Arts Craft Board, Australia Council for the Arts
- 2000 Community education, Casula Powerhouse Arts Centre, Casula